

YOUTH-LED CREATIVITY

Learning Partner
Tender Q&A

We're just waiting for more people to join and will start in a few minutes...

Here's a few videos about some of the funded organisations.
Enjoy!



WELCOME AND PLAN FOR THE SESSION

- Introduction to Esmée and our Involving Young People Collective
- Creativity and you
- About the Youth-Led Creativity programme
- The Learning Partner
- How to apply and next steps
- Q&A



ABOUT US

Esmée Fairbairn Foundation is an independent grantmaker in the UK.

We aim to improve our natural world, secure a fairer future and strengthen the bonds in communities in the UK.

The **Involving Young People Collective** is a group of young people, connected by their drive for social change.

We work closely with Esmée helping to design and test ways to involve young people more directly with Esmée's work, and improve their funding practice.



MEET THE TEAM



Francesca Hutchin
Youth-Led Creativity Lead
Involving Young People Collective



Laura Lines
Youth-Led Creativity Lead
Esmée Fairbairn Foundation



Aaliyah McLoughlin
Diversity, Equity and Inclusion Lead
Involving Young People Collective



Gina Crane
Director of Communications and Learning
Esmée Fairbairn Foundation



Sam Purkis
Youth-Led Creativity Lead
Involving Young People Collective



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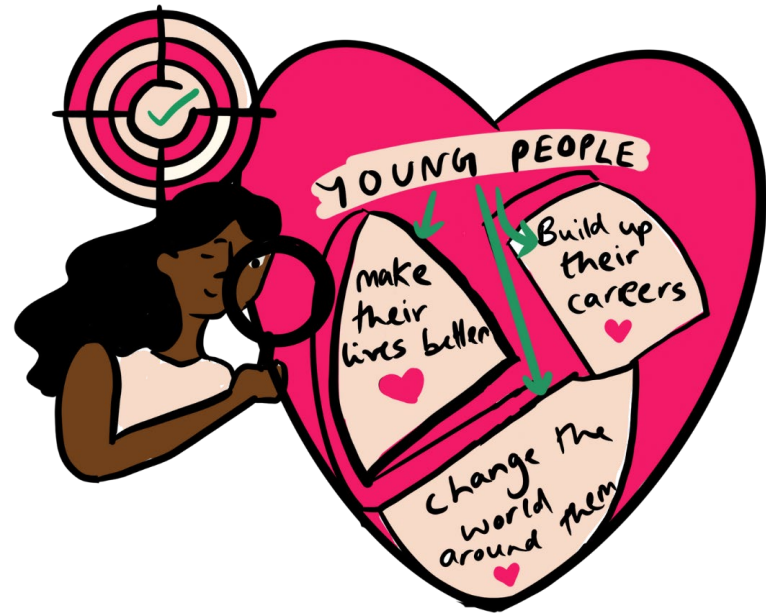
What does creativity mean to you



transpiration
bold leader
creative
focus fast
inspiration



THE YOUTH-LED CREATIVITY PROGRAMME



The Youth-Led Creativity programme builds on young people's power to make change, use creativity to enhance their lives, develop their careers, and influence the world around them.

10 organisations funded a total of £1.1m over three years.

The Learning Programme will run alongside the funding to enable peer support and learning, as well as support organisations to develop and share their models of practice.



THE FUNDED ORGANISATIONS (COHORT)

- Based across London, Merseyside, Lancashire, Cheshire and the Isle of Wight.
- Art forms range from acting, orchestral music, dance, festivals, fine art, spoken word and comic book creation.
- They have a passion for celebrating and platforming young people, learning from each other and improving both their own practices as well as the practices of the sector.
- They are honest and transparent in meetings and they bring a sense of care, fun and joy to the space.



[Learn more about the organisations and their work](#)



LEARNING PROGRAMME GOALS

1. Support the funded organisations to develop and share their models of practice.
2. Enable peer support and learning in and between the funded organisations, and the young people they work with.
3. Inform Esmée's future support of Youth-Led Creativity.
4. Share learning from the Programme with the wider arts and youth sectors.



LEARNING PARTNER CRITERIA

- Co-design
- Evaluation
- Inclusivity
- Creativity
- Influence

WHAT THE ORGANISATIONS WANT FROM THE LEARNING PROGRAMME

- **Peer/reciprocal learning:** they want to bring their expertise and also learn from other organisations.
- **Building a network:** they're interested in sharing the learning from this collaboration beyond the cohort.
- **Evaluation support:** more creative ways on monitoring and evaluation.
- **Alternative structures and approaches:** they're interested in non-hierarchical structures both in their organisation and in the learning partnership.



HOW TO APPLY

Your tender should include:

- **Why** you're well placed to deliver the work based on the criteria.
- **How** you would approach the first year of running the Learning Programme.
- **What** you see as the key risks or opportunities for the work.
- **Who** would deliver the work, and what skills would they bring to it.

Additional information:

- Potential budget
- Relevant CVs / LinkedIn pages
- Contact details of two referees
- Links to two pieces of relevant work

Closing date: 5pm, 18 November 2024

